

Additional product information

DYNA RED is the "big bad brother" of the BABY BLUE OD pedal that everyone loves.

It is once again 100% original design, 100% handmade by the designer with best (expensive) components, totally discrete circuit, no cheap op-amps here 5 year warranty.

True bypass, and each one is tuned by ear to the right tone, they all sound wonderful.

It is designed to work well with BABY BLUE OD, place DRD after BB OD and enjoy the wide tone palette of these two pedals, you get sweet overdrive, crunchy distortion and even great singing fuzz tones when use them at same time.

DYNA RED is more dynamic than BABY BLUE with less compression and more output and gain. It has different tone, more modern with less higher mids and more lower mids, it has also more low end and different overtones in high end. DYNA RED has more of the high end and it was one of the design starting-points: to have very nice high end and enough of it. Not piercing or buzzing treble but a tone that cuts true a loud band and give nice clarity and distinctness on notes. DYNA RED also has more "crunch" than BABY BLUE OD. The tone is more aggressive and reacts better into picking strength.

If BABY BLUE OD is little like a walk on a "Mystic Mile" blues territory with smoother overdrive, the DYNA RED is like running into "Highway To Hell".

It has this "Plexi" kind of nature. DYNA RED has very much boost and it can also be used as powerful clean boost. It is designed to work well with BABY BLUE OD and they are a great pair, you can also use both at same time.

Norwegian Musikk Praksis-magazine, 5/01:

"The bad brother of BB. From clean boost to high-gain distortion. At low settings the DR sound fairly clean but there is a lot going on after the pot hits 11 o'clock. It has more bottom and top than BB and its more modern sounding and more aggressive. Even with more top it don't sound to trebly. It's the same as BB but with more gain, bass and treble and more punch. At high gain settings its tight in tone and does not get flabby in the bass. If I should compare it to any other pedal it would be Boss DS-1 but with more gain and it's more musical. This is my favorite and is maybe the best distortion pedal I have tried. It does not have any midscoop so its not suitable for metal sounds."

" I have not heard any pedal that is not tube that can make a clean amp to sound as good as these babys.

SOME USER COMMENTS:

"After having had a chance to experiment extensively with both the BBOD & the DynaRed pedals, I am compelled to say that they are without exception the FINEST overdrive & distortion pedals I have EVER used...and I've used a lot! "

"Who is this guy who makes the Baby Blue and the Dyna Red?? He is a genius!

The Dyna Red is the best "brown sound" pedal I've ever heard. Great pedal!!"

"..Next up, the Dyna Red.The show was over. This f\$cking pedal rules.At full gain, it was simply the best distortion pedal I've heard.What I said for the BB-OD , goes for this, just MORE of it. "

"The only pedal that hung with the Dyna Red besides the BB-OD, was the Sobbat DB-II, BUT,with all guitars, the Dyna Red was smoother, more sweet mids, fatter etc."

"The clear #1 was the Dyna Red...able to do both distortion and OD tones.My friend commented that even when you backed the drive down, the pedal lost nothing. Same great tone regardless of settings. "

"The pedals are clearly something different from everything else. Kudos to the designer.The sweet mids, musicality at all settings, put these pedals above everything else out there.Me and my friend both got 30 years each playing guitar. We've heard just about everything out there."

"The guy who is designing these pedals is definitely on to something!Again, during our pedal shootout we used a variety of guitars thru a '71 Superlead, and in all cases, the BB-OD and Dyna Red came out on top.Two and three note bends with full gain were very symetrical, smooth and even. The boxes are very musical, have sweet mids and above all, are fun to play."